

CHANTAL MEZA

October 1989, México

www.chantal-meza.com mezachantal@gmail.com

Mexican British painter living and working in the UK.

Professional Studies

Self-taught Painter.

2010

Solo Exhibition. 'Changes' at the **Science and Technology Museum**. Chiapas, Mexico.

2013

Group Exhibition. 'Professional artistic painting Rodin Royal Talents'. **National Art Museum**. Mexico City.

Group Exhibition. 'Fine Art'. **Art4 Gallery**. Nuevo León, Monterrey.

Group Exhibition. 'Engraving'. **Culturarium UPAEP**. Puebla.

Group Exhibition. 'Nuances'. **Helena Fine Art Gallery**. San Miguel de Allende, Guanajuato.

Featured artwork. Eight artworks printed at **The Federalist Magazine**. Mexico City.

Featured article and artwork. 'Chantal Meza: A universal artist' by C. Carpenter. **OMD**. Southwest Texas, USA.

Featured artwork. 'A free subject'. **Upstream for Culture**. Mexico City.

Featured artwork. 'Liberating Art'. **Goose feather**. Mexico City.

Radio Interview. **Ticketmaster**. Mexico City.

Featured artwork. 'Fine Art4'. **Chic Lifestyle Magazine**. Monterrey, Mexico.

Award Prize. 'National contest of Professional Artistic Painting' by Rodin Royal Talents. Held at the **National Art Museum (MUNAL)**. Mexico City.

2014

Commission. Nine artworks for the Book 'Tecali in time' by Franco Morales. Puebla, Mexico.

Book featured. Commissioned artwork. Two artworks for the **Novel Book 'Manuel in the face of the Revolution'** by Diana Ramirez. Puebla, Mexico.

Featured Artwork. Use of the artwork "Encounter" for the official invitation to the homage to the writer Jose Emilio Pacheco. **Autonomous University**. Campeche, Mexico.

2015

Group Exhibition. 'Entijuanarte'. **Tijuana Cultural Centre (CECUT)**. Tijuana, Mexico.

Group Exhibition. 'Art is Alive'. **Modern Art Museum (MAM)**. Mexico City.

Group Exhibition. 'Merkdearte'. **Watercolour National Museum Alfredo Guati Rojo**. Mexico City.

Public Collection. Commissioned artwork 'I Changed' on permanent display at **Coronado Monarchy**. Mexico City.

Featured article. 'Chantal Meza: motion and abstraction' by Omar Rojas. **Puebla Two22**. Puebla.

2016

Group Exhibition. 'Sexual Diversity'. **Silver Stream Gallery**. Zacatecas, Mexico.

Group Exhibition. 'Offering'. **San Francisco Mall Centre**. Puebla, Mexico.

Group Exhibition. '1st Art Festival'. **Lola Beltrán Museum**. Sinaloa, Mexico.

Group Exhibition. 'We are Libanon'. **Génova Gil Hotel**. Mexico City.

Public collection. Commissioned artwork 'The Explosion of Fate' on permanent display at the **Barrel Museum**. Zacatecas, Mexico.

Artwork featured. **NTR Zacatecas**. Zac, Mexico.

2017

Group Exhibition. Artwork commissioned 'Génesis' for the exhibition 'Genesis in principio'. The Exhibition took place at the **Guadalupe Museum**. Zacatecas, Mexico. Subsequently this artwork was placed at the **Instituto Zacatecas AC** art collection.

Group Exhibition. The artwork 'Get away' was exhibited -subsequently donated for the programme on sexual health- at the group show 'Art is alive' in the **Modern Art Museum (MAM)**. Mexico City.

Group Exhibition. The artwork 'Encounter' was exhibited at the group show 'Origin'. **The hundred Gallery**. Oaxaca, Mexico.

Residency. Non toxic Etching. **San Agustin Art Centre (CASA)** Oaxaca, México.

Donation. Artwork donation to the **Feminist Community**. Palenque, Chiapas.

Featured article. 'Chantal Meza: painting a state of Terror' by Brad Evans. **Artlyst**. London, United Kingdom.

Radio interview. 'The heart of my heritage'. **ENLASS Radio**. Puebla, Mexico..

Featured article & Interview. 'Chantal Meza: painting, colour, shape and vibration' by Janea Estrada. **La Gualdra, La Jornada**. Zacatecas, Mexico.

Public Collection. The artworks 'Mirrors of the Void' was a commissioned by **Centro Cultural Universitario, BUAP**. Puebla, Mexico. They are on permanent display at the same institution.

Featured artwork. **Escafandra**. Zacatecas, Mexico.

Featured artwork. The artwork 'Wretched' was published in **Red Siena Printed Magazine** on the edition no.6 'Drawing'. Puebla, México.

Article -featured-. 'The drawing beyond the sketch' by Ambar Berrera. **B Side**. Puebla, Mexico.

2018

Public Collection. Intervention. 'Rat-art Anti-corruption' **Digital Project** Guadalajara, México.

Biennial. Special invitation to participate in the **5th Biennale 'Artisan among Artists'** held at **Popular Art Museum (MAP)**. Mexico City.

Article -featured-. **Pulso diario de San Luis**. SLP, Mexico.

Group Exhibition. 'Artisan among Artists'. **Arocena Museum**. Coahuila, Mexico

2019

Public distinction. 'Tecalence distinguished citizen' Awarded by Tecali's Government **for her 10 years of Cultural contribution**. Puebla, Mexico.

Biennial. Special invitation to participate in the 4th Biennale CMUCH "Art in the face of uncertainty". **Non-intervention Museum**. Puebla, México.

Group Exhibition. 'Artisan among Artists'. **Pape Museum**. Monclova, Mexico.

Donation. Artwork 'Dandilion' for the **Life with Autism Organization**. Wales, United Kingdom.

Seminar. 'The meaning of art' by C. Meza & B. Evans at **McMaster University**. Toronto, Canada.

Cover artwork. 'Atrocity Exhibition' Book. **LARB Editorial**. Los Angeles, USA.

2020

Group Exhibition. 'Arts Open Exhibition'. **Ashcroft Arts Centre**. Hampshire, United Kingdom.

Postcard Auction. **Creative Innovation Centre (CicCic)**. Taunton, United Kingdom.

Seminar. "State of Disappearance" at the **Centre for Mexican Studies** (University Collage Cork- UCC) Ireland, United Kingdom.

Featured artwork. 'Quarantine Files'. **LARB**. Los Angeles, USA.

2021

Group Exhibition. 'Enajenar en casa ajena'. **Spain Cultural Centre Juan de Salazar (CCEJS)**. Paraguay.

Online Group Exhibition. 'Pause'. **Rastrums Project**. San Francisco, USA.

Donation. **Ashcroft Arts Centre**. Hampshire, United Kingdom.

Essay. B. Evans & C. Meza, 'Violence & Abstraction' **Symploke**. University of Nebraska Press.

Featured artwork. 'Ecce Humanitas' Book. **Columbia University Press**. New York, USA.

Essay. B. Evans & C. Meza, 'Making peace with violence' **nY: Journal of Literature, Culture & Entertainment**. Netherlands.

Featured artwork. 'No Label Art' **Helen Arkell Dyslexia Centre**. Surrey, United Kingdom.

Essay. B. Evans & C. Meza, 'Art from the future' **The Philosophical Salon**. L.A, USA.

Interview. 'Conversations on Violence: An Anthology' by B. Evans & A. Parr. **Pluto Press**. London, United Kingdom.

Featured. **El Nacional**. Asunción, Paraguay.

2022

Lecture & Seminar. 'Beyond the vulnerability of Art. Confronting the Violence of Technological Disappearance' by C. Meza & B. Evans at the **Ecole Normale Supérieure**. Paris, France.

Seminar. C.Meza & B. Evans. **North-western University**. Paris program. Paris, France.

Featured artwork. **TREBUCHET**. Issue 12 – Realities. London, UK.

Essay. B. Evans & C. Meza, "The Techno-Theodicy: How Technology Became the New Religion" **Theory & Event**. USA.

Featured artwork. **The Philosopher**. Vol.110, no.3. United Kingdom.

Essay. B. Evans & C. Meza. "Theatre of the Disappeared" in *State of Disappearance*. **McGill-Queens University Press**, Montreal.

Featured artwork. **Theory & Event**. USA.

Panel. Paper presented 'Unseen crowds–Deleted spaces'. **Portland Urban Architecture Research Laboratory (PUARL)**. Oregon. USA.

Panel. 'Critical Art Practice'. **The Urban Violence Laboratory**. University of Oregon, Portland, USA.

Essay. B. Evans & C. Meza, 'Beyond Control: Technology, Post-Faciality & the Dance of the Abstract' in A. Pratihara & S. Das [eds] *Deleuze, Guattari & the Global Pandemic*. **Bloomsbury**.

Lecture. 'The disappeared of History' by C. Meza & B. Evans at the **Mahindra Humanities Centre**. Harvard University, Boston, USA.

Collective Exhibition. 'Summer Salon'. **Candid Gallery**. London, United Kingdom.

Headline Artist & Article. 'State of Disappearance'. **W&F Wissenschaft und Frieden**. Täter*innen. Germany.

Interview. mit der Künstlerin. Chefredakteur David Scheuing. 'Kunst im Heft 1/2022'. **W&F Wissenschaft und Frieden**. Germany.

Essay. B. Evans & C. Meza. "Immersive: a violent interruption to a visual silence". **Washington University Review of Philosophy**. USA.

2023

Special Invitation. "Building an Art Collection Project" **Trebuchet Art Magazine** London, United Kingdom.

Lecture. "The Art Apocalypse" by C. Meza & B. Evans at **Goethe Universität**. Frankfurt, Germany.

Cover artwork. The use of the artwork "Genesis" for the annual editions of 'Review of education, pedagogy and cultural studies' by **Routledge**. Hawaii, USA.

Artist Talk. "The things that disappear. Non-sensical pictorial meanings of the abstract body" held by the Romance Studies Faculty at **Heidelberg Universität** hosted by 'un curso propio'. Germany.

Grant. "State of Disappearance" Individual Exhibition. **Arts Council England – National Lottery**. United Kingdom.

Workshop. "The Disappearance of Art" by C. Meza & B. Evans. at **CAPAS Heidelberg Universität**. Germany.

Presentation. "D____ance for the disappeared" in collaboration dance artists Catherine Guerin, Miriam Markl and Elisabeth Kaul and Composer John Psathas. **Karlstorbahnhof**. Heidelberg, Germany.

Public Collection. **Karlstorbahnhof**. Heidelberg, Germany.

Workshop. "Living with disappearance" hosted by Roddy Brett and Centre for the Study of Violence at **University of Bristol**. United Kingdom.

Essay. B. Evans & C. Meza, "Narcissus in three acts" in **Review of education, pedagogy and cultural studies**. by **Routledge**. Hawaii, USA.

Panel. "Visualising absence". Hosted by **Minerva Lecture Series**. Bath, United Kingdom.

Lecture. "The story of the disappeared as a political, psychological and cultural weapon" by C. Meza & B. Evans at **Bath Royal Literary and Scientific Institution**. Bath, United Kingdom.

Webinar. "Post-figurative and prefigurative art" by Bret W. David in conversation with C.Meza & B.Evans. Hosted by **The Philosopher EST. 1923**.

Individual Exhibition. "State of Disappearance" **CentreSpace Gallery** Bristol, United Kingdom.

Webinar. "Rituals of disappearance" by Gil Anidjar in conversation with C.Meza & B.Evans. Hosted by **The Philosopher EST. 1923**.

Book. "State of Disappearance" Co-Edited by B. Evans & C. Meza. Printed by **McGill-Queens University Press**. Montreal, Canada.

2024

Lecture. "Between Art and Politics" **Goldsmiths University**. London, United Kingdom.

Moderator and Exhibition. "Putting the human back into Humanitarianism" **Humanitarian Xchange**. London, United Kingdom.

Artist talk. "Concerning Disappearance" **University of Bristol**. United Kingdom.

Webinar Podcast. "Approaching disappearance through Art" in conversation with C.Meza & B.Evans. Hosted by **Edgy Ideas** by **Simon Western**.

Webinar. “Racialised bodies” by David Theo Goldberg in conversation with C.Meza & B.Evans. Hosted by **The Philosopher EST. 1923**.

Individual Exhibition. “How black was my valley” **MOMA**. Wales, United Kingdom.

Article & Art feature. **Trebuchet**. Issue 15 Spring. Publication.

Art feature. “How black was my valley” publication of the full series of artworks on the book “How black was my valley”. **Repeater, Penguin Random House** London, United Kingdom.

Interview. **BBC with Gary Raymond**. Wales Art Show.

Panel. International Conference “Addressing the legacies and challenges of confronting Human Disappearance” **University of Queens** Belfast, United Kingdom.

Commission. **The Eco-Leadership Institute**. United Kingdom.

Individual Exhibition. “State of Disappearance” **The Chancellor’s Building**, University of Bath. United Kingdom.

Interview. **BBC Somerset with Simon Parkin**. United Kingdom.

Donation and exhibition. **The Under Fall Yard - Recovery Fund**. Bristol, United Kingdom. Artist painting in-situ at Bristol Harbour.

Interview & Art feature. **Bath Time**. “State of disappearance” by Megan Jhonston.

Guest Judge - Audition Panel. **The Arts Scholarship programme**. University of Bath, United Kingdom.

Artwork feature. “Violence” **The Philosopher**. Special edition on Violence. Winter edition. United Kingdom.

Essay. “The disappeared where always there” **The Philosopher**. United Kingdom.

Interview. **BBC Bristol with Martin Evans**. United Kingdom.

Panel. “Violence & Time” **University of Bath**. Hosted by Milena Romano. Chantal Meza, Brad Evans, Sophia Hatzisavvidou and David Galbreath. Bath, United Kingdom.

2025

Lecture. “They said I was a woman” **University of Warwick**. London, United Kingdom.

Solo Exhibition. “Eden Bleeds” **St Mary’s Redcliffe**. Bristol, United Kingdom.

Public discussion. “The soul of ecological thinking” Hosted by Chantal Meza in conversation with CEO Dr Simon Western. **St Mary’s Redcliffe**. Bristol, United Kingdom.

Media. Appearance of artworks and mentioned of art exhibition. **BBC one - Easter Sunday**. United Kingdom.

Article. “The memory of Art: a collaborative discussion with Chantal Meza” Lemuella Brehun. **Bath Journal of Social Sciences**. United Kingdom.

Keynote Lecture. “Blinded by rage” **University of Bath**. Bath, United Kingdom.

Gift in kind. The “State of Disappearance series” was gifted to the University of Bath to be permanently exhibited at **The Chancellor’s Building** under the Art on Campus initiative which brings art and academia together to enrich the intellectual and cultural life of the university. Bath, United Kingdom.

Article & Feature Artwork. “Violent ways of seeing the image” **On Violence**. Centre for the Study of Violence magazine. United Kingdom.

Solo Exhibition. “Disappearance of Worlds” **Pembroke College JCR Art Collection Gallery**. Oxford, United Kingdom.

Public conversation. Chantal Meza in conversation with **Will Gompertz** Director of Sir John Soane’s Museum journalist and writer. Oxford, United Kingdom.

Panel. “Technological Responses to Disappearance” **Pembroke College**. Oxford, United Kingdom. Chaired by Chantal Meza. Participants - Índira Navarro Leader searching mother’s collective “Guerreros Buscadores de Jalisco”. Miguel Moctezuma Co-Director The FOUND project. Nicholas Márquez President British Association of Forensic Anthropology. José Luis Silván CentroGeo/The Found Project. Jorge Ruiz Transitional Justice Lab, University of Notre Dame. Andrea Horcasitas Human Rights Programme Coordinator - Universidad Iberoamericana. Mariela Garfias Head of Programmes, British Embassy in Mexico City.

Public collection. Artwork “Dreams of disappearance” **Pembroke College JCR Art Fund Collection & Pembroke College**. Oxford, United Kingdom.

Workshop. “Sewing workshop for the disappeared” in collaboration with the Collective Corazones Robados, Mexico. **Pembroke College JCR Art Collection Gallery**. Oxford, United Kingdom.

Essay. “A study for a bomb” by Chantal Meza. **Thesis Eleven, critical theory and historical sociology**.

Annihilation Aesthetics: The Disappearance of Hiroshima and Nagasaki. No. 189/August 2025.

Panel. *The Global Webinar Series*, The Disappeared of History. Series of talks with internationally renowned guests addressing the issue of enforced disappearances. A conversation with **Rubén Blades**, musician, songwriter, activist and former politician. **Webinar series.** United Kingdom.

Appointment. Official appointment by the University of Bath as **Artistic Engagement and Impact Research Fellow.** Bath, United Kingdom.

Panel. *The Global Webinar Series*, The Disappeared of History. Series of talks with internationally renowned guests addressing the issue of enforced disappearances. A conversation with **Everardo González**, filmmaker, producer and photographer of documental films. **Webinar series.** United Kingdom.

Panel. *The Global Webinar Series*, The Disappeared of History. Series of talks with internationally renowned guests addressing the issue of enforced disappearances. A conversation with **Caroline Douilliez**, head of the Red Cross Red Crescent Missing Persons Centre. **Webinar series.** United Kingdom.

Interview. Interview to the Artist Alan Cotton about his collection at the Chancellor's Building, University of Bath. United Kingdom.

Panel. *The Global Webinar Series*, The Disappeared of History. Series of talks with internationally renowned guests addressing the issue of enforced disappearances. A conversation with **Karla Quintana**, head of the Independent Institution on Missing Persons in Syria. Former National Commissioner for the Search of Missing Persons in Mexico. **Webinar series.** United Kingdom.

2026

Appointment. **Artist Director** of the Journal Review of Education, Pedagogy and Cultural Studies.

Artwork feature - book cover. "Continuity and Event in Leibniz and Deleuze poetics of the fold" by Hamed Movahedi **Edinburgh University Press.** United Kingdom.

Artwork Unveiling. "Dreams of Disappearance" Jointly acquired by Pembroke College and the JCR Art Collection Fund following the 'Disappearance of Worlds' Exhibition and Dialogues on Disappearance held at Pembroke in June 2025. **Pembroke College.** Oxford, United Kingdom.

Judging panel and presentation. Invitation by the Sustainability and Space Department at the University of Bath to participate as a judge and panelist for the Re:imagine sustainability hackathon. Bath, United Kingdom.

Interview. "Opacity, Memory and the Limits of Perception" by Magnus Green. **Istituto Fiorentino & Critica Culturale.** Italy

Panel. *The Global Webinar Series*, The Disappeared of History. Series of talks with internationally renowned guests addressing the issue of enforced disappearances. A conversation with **Luis Fondebrider**, Anthropologist, founder and head of the Argentinian Team of Forensic Archaeology (EAAF). **Webinar series.** United Kingdom.

Special Invitation. Talk and tour of the State of Disappearance exhibition for the **International Woman's Day** in partnership with British Red Cross. Bath, United Kingdom.

Artwork feature for book cover. The artwork "Sorrows" for the annual editions of 'Review of education, pedagogy and cultural studies' by **Routledge.** Hawaii, USA.

Panel. *The Global Webinar Series*, The Disappeared of History. Series of talks with internationally renowned guests addressing the issue of enforced disappearances. A conversation with **Miriam Lewin**, Argentinian journalist and survivor of the ESMA torture and murder camp. **Webinar series.** United Kingdom.

Artwork feature for book cover. The artwork 'Prometheus rising' for the book: "Teaching against the machine" by Alexander Means. **Bloomsbury Academic & Professional, a division of Bloomsbury Publishing Plc.** United Kingdom.

Panel. *The Global Webinar Series*, The Disappeared of History. Series of talks with internationally renowned guests addressing the issue of enforced disappearances. A conversation with **Marcela Turati**, Mexican journalist and author. **Webinar series.** United Kingdom.

Solo Exhibition. "Absence" **The Embassy of Switzerland.** London, United Kingdom. List of speakers for the night: Painter **Chantal Meza**. **Dominique Paravicini**, Ambassador of Switzerland to the United Kingdom. **Rima Yaseen Al Khayat**, Advocate for Families of the Missing, in conversation with **Béatrice Butsana-Sita**, CEO, British Red Cross. **Noémi Krauer**, Deputy Head of Humanitarian Diplomacy Section, Peace and Human Rights Division, Swiss Federal Department of Foreign Affairs. **Morris Tidball-Binz**, UN Special Rapporteur on extra-judicial, summary or arbitrary executions. **Dr Rurik Marsden CMG OBE**, Deputy Director and Head of Humanitarian Policy and Partnerships Department, Humanitarian Directorate, FCDO. **Philip Spoerri**, Head of the ICRC Regional Delegation for the UK and Ireland.

Judging panel. Invitation by the **Centre for Regenerative Design and Engineering**, University of Bath to participate as a judge for an art prize. Bath, United Kingdom.

Conversation. In conversation with Dr. Michael Hill and Prof. Brad Evans on Posthuman War and the Histories of Violence project. Breaking Culture, USA.

Essay. “Beyond the Gaze” by Chantal Meza. **Review of Education, Pedagogy and Cultural Studies Journal.**

Joint Lecture. “Abstraction and Violence – Rothko and the Limits of Representation” **European University Institute.** Florence, Italy. This lecture was part of the exhibition Rothko in Florence at Palazzo Strozzi.

Media article. “Art’s Moral Reckoning: why Chantal Meza is the Artist for our times” by Henry Giroux. Published in **Hollywood Progressive and Savage Minds.** USA

UPCOMING

Artwork Unveiling. “In the womb of the World” at the **British Red Cross Museum**, London.

Co-curation of Photographic Exhibition. First in the world and part of the State of Disappearance Collection, the photographic exhibition “The Missing and the Forcibly Disappeared” is now on permanent display at the Chancellor’s Building, University of Bath, United Kingdom. In collaboration with the International Committee of the Red Cross and the British Red Cross. Curated by Brad Evans, Chantal Meza, ICRC and BRC.

Book publication. “Disappearance: the normalization of the extreme” by Brad Evans and Chantal Meza. **Edinburgh University Press.** United Kingdom.