

# Chantal Meza

October 1989, Mexico

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Artist based in Bristol, United Kingdom

## Professional Studies

Self-taught Artist

### 2010

Solo Exhibition. 'Changes; Senses-Thoughts'. **Science and Technology Museum.** Tuxtla Gutiérrez, Chiapas.

### 2013

Group Exhibition. 'Professional artistic painting Rodin Royal Talents'. **National Art Museum.** Mexico City.

Group Exhibition. 'Fine Art'. **Art4 Gallery.** Nuevo León, Monterrey.

Group Exhibition. 'Re-count'. **Historical Centre.** Puebla. México.

Group Exhibition. 'Engraving'. **Culturarium UPAEP.** Puebla.

Group Exhibition. 'Nuances'. **Helena Fine Art Gallery.** San Miguel de Allende, Guanajuato.

Featured artwork. 'Planning & Federalism' **The Federalist Magazine.** Mexico City.

Featured article and artwork. 'Chantal Meza: A universal artist' by C. Carpenter. **OMD.** Southwest Texas, USA.

Featured artwork. 'A free subject'. **Upstream for Culture.** Mexico City.

Featured artwork. 'Liberating Art'. **Goose feather.** Mexico City.

Radio Interview. **Ticketmaster.** Mexico City.

Featured artwork. 'Fine Art4'. **Chic Lifestyle Magazine.** Monterrey, Mexico.

Award Prize. 'National contest of Professional Artistic Painting' by Rodin Royal Talents. Held at the **National Art Museum (MUNAL).** Mexico City.

### 2014

Book featured. Commissioned artwork. Nine artworks for **the History Book 'Tecali in time'** by Franco Morales. Puebla, Mexico.

Book featured. Commissioned artwork. Two artworks for **the Novel Book 'Manuel in the face of the Revolution'** by Diana Ramirez. Puebla, Mexico.

Featured Artwork. Homage to Jose Emilio Pacheco. Official invitation. **Autonomous University.** Campeche, Mexico.

### 2015

Group Exhibition. 'Entijuanarte'. **Tijuana Cultural Centre (CECUT).** Tijuana, Mexico.

Group Exhibition. 'Art's Alive'. **Modern Art Museum.** Mexico City.

Group Exhibition. 'Merkdearte'. **Watercolour National Museum.** Mexico City.

Public Collection. **Coronado Monarchy.** CDMX, Mexico.

Featured article. 'Chantal Meza: motion and abstraction' by Omar Rojas. **Puebla Two22.** Mexico.

### 2016

Group Exhibition. 'Sexual Diversity'. **Silver Stream Gallery.** Zacatecas, Mexico.

Group Exhibition. 'Offering'. **San Francisco Mall Centre.** Puebla, Mexico.

Group Exhibition. '1st Art Festival'. **Lola Beltrán Museum.** Sinaloa, Mexico.

Group Exhibition. 'We are Libanon'. **Génova Gil Hotel.** Mexico City.

Public collection. Commissioned artwork. Mural at **Tecali Kinder Garden.** Puebla, Mexico.

Public collection. Commissioned artwork. Intervention. **Barrel Museum.** Zacatecas, Mexico.

Public collection. Commissioned artwork. 'I Change'. Public display. **OPA Restaurant** Mexico City.

Featured. **NTR Zacatecas.** Zac, Mexico.

### 2017

Group Exhibition. 'Génesis in principio'. **Guadalupe Museum.** Zacatecas, Mexico.

Group Exhibition. 'Art's alive'. **Modern Art Museum.** Mexico City.

Group Exhibition. 'Origin'. **The hundred Gallery.** Oaxaca, Mexico.

Public collection. Commissioned artwork. 'Genesis in principio' held at **Guadalupe Museum.** Zacatecas, Mexico.

Donation. "Art's alive". *Sexual Health Organization.* Held at the **Modern Art Museum.** Mexico City.

Residency. 3rd Generation of less toxic Etching. **San Agustín Art Centre (CASA)** Oaxaca, México.

Donation. ‘Feminism community’ Palenque, Chiapas.

Featured article. ‘Chantal Meza: painting a state of Terror’ by B. Evans. **Artlyst.** London, United Kingdom.

Radio interview. ‘The heart of my heritage’. **ENLASS Radio.** Puebla, Mexico.

Public Collection. **Instituto Zacatecas AC.** Zacatecas, Mexico.

Featured article & Interview. ‘Chantal Meza: painting, colour, shape and vibration’ by Janea Estrada. **La Gualdra, La Jornada.** Zacatecas, Mexico.

Public Collection. **Centro Cultural Universitario, BUAP.** Puebla, Mexico.

Featured artwork. **Escafandra.** Zacatecas, Mexico.

Featured artwork. ‘Draw’. **Red Siena Printed Magazine.** Puebla, México.

Featured. ‘The drawing beyond the sketch’ by Ambar Berrera. **B Side.** Puebla, Mexico.

## **2018**

Public Collection. Intervention. ‘Rat-art Anti-corruption’ **Digital Project** Guadalajara, México.

Biennial. Special invitation to participate in the **5th Biennale ‘Artisan among Artists’** held at **Popular Art Museum (MAP).** Mexico City.

Featured. **Pulso diario de San Luis.** SLP, Mexico.

Group Exhibition. ‘Artisan among Artists’. **Arocena Museum.** Coahuila, Mexico

## **2019**

Public distinction. ‘Tecalence distinguished citizen’ Awarded by Tecali’s Government **for her 10 years of Cultural contribution.** Puebla, Mexico.

Biennial. “Art in the face of uncertainty” 4<sup>th</sup> Biennale CMUCH. **Non-intervention Museum.** Puebla, México.

Group Exhibition. ‘Artisan among Artists’. **Pape Museum.** Monclova, Mexico.

Donation. Life with Autism Organization. Wales, United Kingdom.

Seminar. ‘The meaning of art’ by C. Meza & B. Evans at **McMaster University.** Toronto, Canada.

Cover artwork. ‘Atrocity Exhibition’ Book. **LARB Editorial.** Los Angeles, USA.

## **2020**

Group Exhibition. ‘Arts Open Exhibition’. **Ashcroft Arts Centre.** Hampshire, United Kingdom.

Postcard Auction. **Creative Innovation Centre (CicCic).** Taunton, United Kingdom.

Donation. **Partners in health (PIH).** Non-profit Health Corporation working in 9 Countries around the world.

Seminar. “State of Disappearance” at the **Centre for Mexican Studies (University Collage Cork- UCC)** Ireland, United Kingdom.

Featured artwork. ‘Quarantine Files’. **LARB.** Los Angeles, USA.

Interview. **Benemérita Universidad Autónoma de Puebla** by Anna Pardo. Mexico.

## **2021**

Group Exhibition. ‘Enajenar en casa ajena’. **Spain Cultural Centre Juan de Salazar (CCEJS).** Paraguay.

Online Group Exhibition. ‘Pause’. **Rastrums Project.** San Francisco, USA.

Donation. **Xochitl Rivera.** Baja California Sur, México.

Donation. **Ashcroft Arts Centre.** Hampshire, United Kingdom.

Article (Peer Reviewed). B. Evans & C. Meza, ‘Violence & Abstraction’ **Symploke.** University of Nebraska Press.

Article (Peer Reviewed). B. Evans & C. Meza, ‘Making peace with violence’ **nY: Journal of Literature, Culture & Entertainment.** Netherlands.

Article (Peer Reviewed). B. Evans & C. Meza, ‘Art from the future’ **The Philosophical Salon.** L.A, USA.

Featured artwork. ‘Ecce Humanitas’ Book. **Columbia University Press.** New York, USA.

Featured artwork. ‘No Label Art’ **Helen Arkell Dyslexia Centre.** Surrey, United Kingdom.

Interview. ‘Conversations on Violence: An Anthology’ by B. Evans & A. Parr. **Pluto Press.** London, United Kingdom.

Featured. **El Nacional.** Asunción, Paraguay.

## **2022**

Lecture & Seminar. ‘Beyond the vulnerability of Art. Confronting the Violence of Technological Disappearance’ by C. Meza & B. Evans at the **Ecole Normale Supérieure.** Paris, France.

Seminar. C.Meza & B. Evans. **North-western University.** Paris program. Paris, France.

Commission. Series Artist. **Books with Bra(n)d.** Stay Free Foundation. Henley, United Kingdom.

Featured artwork. **TREBUCHET**. Issue 12 – Realities. London, UK.

Featured artwork. **The Philosopher**. Vol. 110, no. 3. United Kingdom.

Featured artwork. **Theory & Event**. USA.

Paper Presentation. ‘Unseen crowds–Deleted spaces’. **Portland Urban Architecture Research Laboratory (PUARL)**. Oregon. USA.

Panel. ‘Critical Art Practice’. **The Urban Violence Laboratory**. University of Oregon, Portland, USA.

Lecture. ‘The disappeared of History’ by C. Meza & B. Evans at the **Mahindra Humanities Centre**. Harvard University, Boston, USA.

Collective Exhibition. ‘Summer Salon’. **Candid Gallery**. London, United Kingdom.

Headline Artist & Article. ‘State of Disappearance’. **W&F Wissenschaft und Frieden**. Täter\*innen. Germany.

Interview. mit der Künstlerin. Chefredakteur David Scheuing. ‘Kunst im Heft 1/2022’. **W&F Wissenschaft und Frieden**. Germany.

Article (Peer Reviewed). B. Evans & C. Meza. “Immersive: a violent interruption to a visual silence”. Washington University Review of Philosophy USA.

Article (Peer Reviewed). B. Evans & C. Meza. “Theatre of the Disappeared” in *State of Disappearance*. **McGill-Queens University Press**, Montreal.

Article (Peer Reviewed). B. Evans & C. Meza, “The Techno-Theodicy: How Technology Became the New Religion” **Theory & Event**. USA.

Article (Peer Reviewed). B. Evans & C. Meza, ‘Beyond Control: Technology, Post-Faciality & the Dance of the Abstract’ in A. Pratihār & S. Das [eds] *Deleuze, Guattari & the Global Pandemic*. **Bloomsbury**.

## **2023**

Special Invitation. “Building an Art Collection Project” **Trebuchet Art Magazine** London, United Kingdom.

Lecture. “The Art Apocalypse” by C. Meza & B. Evans at **Goethe Universität**. Frankfurt, Germany.

Cover artwork. The use of the artwork “Genesis” for the annual editions of ‘Review of education, pedagogy and cultural studies’ by **Routledge**. Hawaii, USA.

Article (Peer Reviewed). B. Evans & C. Meza, “Narcissus in three acts” in **Review of education, pedagogy and cultural studies**. by **Routledge**. Hawaii, USA.

Artist Talk. “The things that disappear. Non-sensical pictorial meanings of the abstract body” held by the Romance Studies Faculty at **Heidelberg Universität** hosted by ‘un curso propio’. Germany.

Grant. “State of Disappearance” Individual Exhibition. **Arts Council England – National Lottery**. United Kingdom.

Workshop. “The Disappearance of Art” by C. Meza & B. Evans. at **CAPAS Heidelberg Universität**. Germany.

Presentation. “D\_\_\_ ance for the disappeared” in collaboration dance artists Catherine Guerin, Miriam Markl and Elisabeth Kaul and Composer John Psathas. **Karlstorbahnhof**. Heidelberg, Germany.

Public Collection. **Karlstorbahnhof**. Heidelberg, Germany.

Workshop. “Living with disappearance” hosted by Roddy Brett and Centre for the Study of Violence at **University of Bristol**. United Kingdom.

Panel. “Visualising absence”. Hosted by **Minerva Lecture Series**. Bath, United Kingdom.

Lecture. “The story of the disappeared as a political, psychological and cultural weapon” by C. Meza & B. Evans at **Bath Royal Literary and Scientific Institution**. Bath, United Kingdom.

Panel. “Art against oblivion”. Symposium 40<sup>th</sup> Anniversary of **W&F Science & Peace Magazine**. Bonn, Germany.

Webinar. “Post-figurative and prefigurative art” by Bret W. David in conversation with C.Meza & B.Evans. Hosted by **The Philosopher EST. 1923**.

Individual Exhibition. “State of Disappearance” **CentreSpace Gallery** Bristol, United Kingdom.

Webinar. “Rituals of disappearance” by Gil Anidjar in conversation with C.Meza & B.Evans. Hosted by **The Philosopher EST. 1923**.

Book. “State of Disappearance” Co-Edited by B. Evans & C. Meza. Printed by **McGill-Queens University Press**. Montreal, Canada.

## **2024**

Lecture. “Between Art and Politics” **Goldsmiths University**. London, United Kingdom.

Moderator and Exhibition. “Putting the human back into Humanitarianism” **Humanitarian Xchange**. London, United Kingdom.

Artist talk. “Concerning Disappearance” **University of Bristol**. United Kingdom.

Webinar Podcast. “Approaching disappearance through Art” in conversation with C.Meza & B.Evans. Hosted by **Edgy Ideas by Simon Western**.

Webinar. “Racialised bodies” by David Theo Goldberg in conversation with C.Meza & B.Evans. Hosted by **The Philosopher EST. 1923**.

Individual Exhibition. “How black was my valley” **MOMA**. Wales, United Kingdom.

Article & Art feature. Trebuchet. Issue 15 Spring. Publication.

Art feature. “How black was my valley” publication of the full series of artworks “How black was my valley” **Repeater, Penguin Random House** London, United Kingdom.

Interview. BBC with Gary Raymond. Wales Art Show.

Panel. International Conference “Addressing the legacies and challenges of confronting Human Disappearance” **University of Queens** Belfast, United Kingdom. (11<sup>th</sup> June)