

CHANTAL MEZA

October 1989, Mexico

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mezachantal@gmail.com

Artist based in Bristol, United Kingdom

Professional Studies

Self-taught Artist

Awards and distinctions

_ 2019 _

Public distinction. 'Tecalence distinguished citizen' Awarded by Tecali's Government **for her 10 years of Cultural contribution.** Puebla, Mexico.

_ 2013 _

Acquisition prize in the 2nd 'National contest of Professional Artistic Painting' Rodin Royal Talents. Held at the 'National Art Museum' (MUNAL) Mexico City.

Group Exhibitions

_ 2021 _

'Enajenar en casa ajena' Red Gris Project exhibited at the **Spain Cultural Centre Juan de Salazar (CCEJS)** Paraguay.

'Pause'. **Rastrums Project.** Online exhibition based in San Francisco, USA.

_ 2020 _

'Arts Open Exhibition'. **Ashcroft Arts Centre.** Hampshire, United Kingdom.

_ 2017 _

'Génesis in principio'. **Guadalupe Museum.** Zacatecas, Mexico.

'Live Art'. **Modern Art Museum.** Mexico City.

'Origin'. **The hundred Gallery.** Oaxaca, Mexico.

_ 2016 _

'Sexual Diversity'. **Silver Stream Gallery.** Zacatecas, Mexico.

'Offering'. **San Francisco Mall Centre.** Puebla, Mexico.

'1st Art Festival'. **Lola Beltrán Museum.** Sinaloa, Mexico.

'We are Libanon'. **Génova Gil Hotel.** Mexico City.

_ 2015 _

'Entijuanarte'. **Tijuana Cultural Centre (CECUT).** Tijuana, Mexico.

'Live art'. **Modern Art Museum.** Mexico City.

'Merkdearte'. **Watercolour National Museum.** Mexico City.

_ 2013 _

'Professional artistic painting Rodin Royal Talents'. **National Art Museum (MUNAL).** Mexico City.

'Fine Art'. **Art4 Gallery.** Nuevo León, Monterrey.

'Re-count'. **Historical Centre.** Puebla. México.

'Engraving'. **Culturarium UPAEP.** Puebla.

'Nuances'. **Helena Fine Art Gallery.** San Miguel de Allende, Guanajuato.

Solo Exhibitions

– 2010 –

‘Changes; Senses-Thoughts’. **Science and Technology Museum**. Tuxtla Gutiérrez, Chiapas.

Artwork commissions, Interventions, Auctions & Donations.

– 2022 –

Auction. ‘**Soffy Foundation a friendly hand**’ Querétaro, México. (forthcoming)

– 2021 –

Donation. **Xochitl Rivera**. Baja California Sur, México.

Donation. **Ashcroft Arts Centre**. Hampshire, United Kingdom.

– 2020 –

Postcard Auction. **Creative Innovation Centre (CicCic)**. Taunton, United Kingdom.

Donation. **Partners in health (PIH)**. Non-profit Health Corporation working in 9 Countries around the world.

– 2019 –

Donation. ‘Life with Autism’. **Non-profit Organization**. Wales, United Kingdom.

– 2018 –

Intervention. ‘Rat-art Anti-corruption’ **Digital Project** Guadalajara, México.

– 2017 –

Commissioned artwork. ‘Genesis’ Presented at ‘**Guadalupe Museum**’ Zacatecas, Mexico.

Work donation. ‘Live art’. *Sexual Health Organization*. Exhibited at ‘**Modern Art Museum**’ Mexico City.

‘Artist Selected’ for the 3rd. Generation of less toxic Etching on the **San Agustin Art Centre (CASA)** Oaxaca, México.

Work donation. ‘**Feminism community**’ Palenque, Chiapas.

– 2016 –

Commissioned artwork. Mural artwork. Public display. ‘**Tecali Kinder Garden**’ Puebla, Mexico.

Commissioned artwork. Barrel intervention for the Opening of the ‘**Barrel Museum**’. Public display. Zacatecas, Mexico.

Commissioned artwork. ‘I Change’. Public display. ‘**OPA Restaurant**’ Mexico City.

– 2014 –

Commissioned artwork. Nine artworks for **the History Book ‘Tecali in time**’ by Franco Morales. Puebla, Mexico.

Commissioned artwork. Two artworks for **the Novel Book ‘Manuel in the face of the Revolution**’ by Diana Ramirez. Puebla, Mexico.

Biennial

– 2018 –

Special Invitation to participate in the **5th Biennial ‘Artisan among Artists**’ held in the ‘**Popular Art Museum**’ (MAP) Mexico City.

– 2019 –

Special Invitation to participate in the **4th Biennial ‘CMUCH**’ held in the ‘**Non-intervention Museum**’ Puebla, México.

Public Collection

Centro Cultural Universitario, BUAP. Puebla, Mexico.

Instituto Zacatecas AC. Permanent Collection. Zacatecas, Mexico.

Barrica Museum. Permanent Collection. Zacatecas, Mexico.

Coronado Monarchy. CDMX, Mexico.

Books

B. Evans & C. Meza, 'State of Disappearance' **McGill-Queens University Press**, Montreal. (2022, forthcoming).

Seminars & Public Talks

_ 2022 _

Paper Presentation. 'Unseen crowds – Deleted spaces' as part of the Urban Violence Laboratory at **Portland Urban Architecture Research Laboratory** PUARL, Oregon. USA.

Panel. 'Critical Art Practice' at **The Urban Violence Laboratory**. University of Oregon, Portland, USA.

Joint Lecture. 'The disappeared of History' by C.Meza & B.Evans at the **Mahindra Humanities Center**. Harvard University, Boston, USA.

_ 2020 _

Seminar. "State of Disappearance" at the **Centre for Mexican Studies** (University Collage Cork- UCC) Ireland, United Kingdom.

_ 2019 _

Seminar. 'The meaning of art'. **McMaster University**. Toronto, Canada.

Co-Authored Articles (Peer Reviewed)

_ 2022 _

B.Evans & C.Meza. "Narcissus in three acts". Review of Education, Pedagogy & Cultural studies. Vol. 44, Issue 3. T&F. United Kingdom.

B.Evans & C.Meza. "Immersive: a violent interruption to a visual silence". Washington University Review of Philosophy USA. (forthcoming).

B. Evans & C. Meza, "The Techno-Theodicy: How Technology Became the New Religion" **Theory & Event**. USA.

B. Evans & C. Meza, 'Beyond Control: Technology, Post-Faciality & the Dance of the Abstract' in A. Pratihari & S. Das [eds] *Deleuze, Guattari & the Global Pandemic*. **Bloomsbury**. (forthcoming).

_ 2021 _

B. Evans & C. Meza, 'Violence & Abstraction' **Symploke**. University of Nebraska Press.

B. Evans & C. Meza, 'Making peace with violence' **nY: Journal of Literature, Culture & Entertainment**. Netherlands.

B. Evans & C. Meza, 'Art from the future' **The Philosophical Salon**. L.A, USA.

Interviews, Articles & Feature Publications of Works

_ 2022 _

Headline Artist & Article 'State of Disappearance'. **W&F Wissenschaft und Frieden**. Täter*innen. Germany.

Interview. mit der Künstlerin. Chefredakteur David Scheuing. 'Kunst im Heft 1/2022'. **W&F Wissenschaft und Frieden**. Germany.

_ 2021 _

Artworks featured throughout in 'Ecce Humanitas' Book. **Columbia University Press**. New York, USA.

Featured artwork. 'No Label Art' **Helen Arkell Dyslexia Centre**. Surrey, United Kingdom.

Interview. 'Conversations on Violence: An Anthology' by B. Evans & A. Parr. **Pluto Press**. London, United Kingdom.

Featured. **El Nacional**. Asunción, Paraguay.

_ 2020 _

Featured artwork. 'Quarantine Files'. **LARB**. Los Angeles, USA.

Featured artwork. 'Cultivate'. **The Organ**. United Kingdom.

Interview. By Anna Pardo. Puebla, Mexico.

Featured artwork. 'no.39'. **Penny thoughts**. United Kingdom.

_ 2019 _

Cover artwork. 'Atrocity Exhibition' Book. **LARB Editorial**. Los Angeles, USA.

_ 2018 _

Featured. **Pulso diario de San Luis**. SLP, Mexico.

_ 2017 _

Featured article. 'Chantal Meza: painting a state of Terror' by B. Evans. **Artlyst**. London, United Kingdom.

Interview. 'The heart of my heritage'. **ENLASS Radio**. Puebla, Mexico.
Featured article & Interview. 'Chantal Meza: painting, colour, shape and vibration' by Janea Estrada. **La Gualdra, La Jornada**. Zacatecas, Mexico.
Featured artwork. **Escafandra**. Zacatecas, Mexico.
Featured artwork. 'Draw'. **Red Siena Printed Magazine**. Puebla, México.
Honourable mention 'The drawing beyond the sketch' by Ambar Berrera. **B Side**. Puebla, Mexico.
_ 2016 _
Featured. **NTR Zacatecas**. Zac, Mexico.
_ 2015 _
Featured article. 'Chantal Meza: motion and abstraction' by Omar Rojas. **Puebla Two22**. Mexico.
_ 2014 _
Cover & featured Artwork. 'Tecali in time' by Franco Morales. **SEP**. Puebla, Mexico.
Featured Artwork for invitations. 'Homage to Jose Emilio Pacheco' Official invitation. **Difusion Cultural UAC**. Campeche, Mexico.
_ 2013 _
Featured artwork. 'Planning & Federalism' **The Federalist Magazine**. Mexico City.
Featured article. 'Chantal Meza: A universal artist' by C. Carpenter. **OMD**. Southwest Texas, USA.
Featured artwork. 'A free subject'. **Upstream for Culture**. Mexico City.
Featured artwork. 'Liberating Art'. **Goose feather**. Mexico City.
Radio Interview. **Ticketmaster**. Mexico City.
Featured artwork. 'Fine Art4'. **Chic Lifestyle Magazine**. Monterrey, Mexico.